

FX TYPE: MODULATION Based on the EHX® Worm™ Enclosure Size: 1590BB Softie compatibility: none © 2022 madbeanpedals



Overview

I bought a big-box Worm[™] from a fellow DIY-er many years ago. I liked its unique features and being completely analog I appreciated having one pedal to cover a lot of ground. But, as I amassed my own collection of modulation designs and builds I decided to let the big boy go with thoughts of cloning it one day.

Well, that's today! The Charlatan keeps the essential features of the Worm[™] and squeezes it into a 1590BB with top mounted jacks. The 24v wall wart used for power has been replaced with 9v operation and a charge pump design. A few tweaks and mods have been added, some made stock and others are optional. Please read the Notes section carefully so you fully understand what these are.

Note to the builder: while all of the effect modes sound great, none of these are as full-featured as individual pedals might be for each effect type. If you want an all-in-one and are okay with the limitations of the Charlatan, this is a great project with some really pleasant and musical sounds. If you want deep and lush phasing or square wave tremolo, this is not the right project for you.

Controls

- **MODE** A rotary switch that selects between Wah, Phaser, Tremolo and Vibrato from left to right.
- **RATE** Speed of the LFO used for the selected Mode.
- **RANGE** Sets the overall depth/intensity of the selected Mode.
- **MAN/AUTO** In AUTO mode, the LFO is engaged. In MAN mode, the RATE pot is disengaged and the LFO no longer controls the effect. The RANGE control now sets fixed filter points in the Wah and Phaser modes. Manual mode has little to no effect in the Tremolo and Vibrato settings.
- **VOL** This optional trimmer was added to control the output level. In most cases, it is probably not needed since the output is basically on par with the bypass signal. But, it may come in handy for some builders.

Old, but good demo: <u>https://www.youtube.com/watch?v=34usT_FstBo</u>

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Resi	stors	Resi	stors	Ca	aps	Die	odes
R1	2M2	R29	180k	C1	68n	D1	10v Zener
R2	220k	R30	1k	C2	22uF	D2	LED
R3	1M	R31	2M2	C3	22uF	D3	1n914
R4	220k	R32	1k	C4	68n	D4	1n914
R5	22k	R33	120k	C5	68n	D5	1N5817
R6	22k	R34	100k	C6	220n	D6	1N5817
R7	1k	R35	1M	C7	68n	D7	1N5817
R8	100k	R36	1k	C8	68n	D11	10v Zener
R9	1M5	R37	1k	C9	10n	Trans	sistors
R10	22k	R38	470R	C10	220n	Q1 - Q6	2N5088
R11	1k	R39	2M2	C11	10n	REG	78L15
R12	475k	R40	390R	C12	220n		IC
R13	500k	R41	100k	C13	68n	IC1	LM324
R14	1M	R42	100k	C14	68n	IC2	LT1054
R15	10k	R43	47R	C15	10n	Swi	tches
R16	1M	R44	100k	C16	68n	MAN/AUT	On/On
R17	47k	R45	47k	C17	120n	MODE	2P4T
R18	2M2	R46	330k	C18	68n	Ор	tical
R19	47k	R47	47k	C19	100uF	OPTO1-3	*see notes
R20	2M2	R48	270k	C20	100n	Trir	nmer
R21	1k	R49	3k9	C21	22uF	VOL	100k
R22	1k	R50	470R	C22	22uF	Р	ots
R23	1M	R51	1k	C23	1uF BP	RANGE	5kB
R24	1k	R52	1k	C24	220uF	RATE	5kB
R25	1k	R53	1k	C25	100n		
R26	1M	R54	4k7	C26	47uF		
R27	2M2	R55	22k	C27	100uF		
R28	270k			C28	100uF		

Value	QTY	TYPE	Rating	Value	QTY	ТҮРЕ	Rating
47R	1	Metal / Carbon Film	1/4W	10n	3	Film	25v min.
470R	2	Metal / Carbon Film	1/4W	68n	9	Film	25v min.
390R	1	Metal / Carbon Film	1/4W	100n	2	Film	25v min.
1k	13	Metal / Carbon Film	1/4W	120n	1	Film	25v min.
3k9	1	Metal / Carbon Film	1/4W	220n	3	Film	25v min.
4k7	1	Metal / Carbon Film	1/4W	1uF BP	1	Film	25v min.
10k	1	Metal / Carbon Film	1/4W	22uF	4	Film	25v min.
22k	4	Metal / Carbon Film	1/4W	47uF	1	Film	25v min.
47k	4	Metal / Carbon Film	1/4W	100uF	3	Film	25v min.
100k	5	Metal / Carbon Film	1/4W	220uF	1	Film	16v min.
120k	1	Metal / Carbon Film	1/4W	1n914	2		
180k	1	Metal / Carbon Film	1/4W	1N5817	3		
220k	2	Metal / Carbon Film	1/4W	10v Zener	2	*included with PCB	
270k	2	Metal / Carbon Film	1/4W	LED	1	(optional) any diffused type	3 or 5mm
330k	1	Metal / Carbon Film	1/4W	2N5088	6		
475k	1	Metal / Carbon Film	1/4W	LM78L15	1	TO-92 style regulator	
500k	1	Metal / Carbon Film	1/4W	LM324	1		
1M	6	Metal / Carbon Film	1/4W	LT1054	1		
1M5	1	Metal / Carbon Film	1/4W	SPDT	1	On/On, Solder Lug	
2M2	6	Metal / Carbon Film	1/4W	2P4T	1	Mini Rotary	
				Opto	3	LDR/LED combo	
				100k	1	Bourns 3362p	
				5kB	2	PCB Right Angle	16mm

You can sub a 1uF MLCC caps for the 1uF BP, if needed. Lead spacing is 2mm.

What's included with the Polytrog PCB:

(2) 10v Zener diodes

2P4T Rotary:

https://smallbear-electronics.mybigcommerce.com/rotary-switch-miniature-2p4t/ https://stompboxparts.com/switches/2p4t-mini-rotary-switch/' https://www.pedalpcb.com/product/mini-rotary-switch-2p4t/

LM78L15:

https://www.mouser.com/ProductDetail/926-LM78L15ACZ-LFT4 https://smallbear-electronics.mybigcommerce.com/ic-78l15/ https://stompboxparts.com/semiconductors/Im78l15acz-voltage-regulator-15v/

LM324:

https://www.mouser.com/ProductDetail/595-LM324N https://smallbear-electronics.mybigcommerce.com/ic-Im324n/ https://stompboxparts.com/semiconductors/Im324n-quad-op-amp-ic/ https://www.taydaelectronics.com/Im324n-Im324-324-low-power-quad-op-amp-ic.html

LT1054:

https://stompboxparts.com/lt1054cp-charge-pump-ic/ https://www.taydaelectronics.com/lt1054-lt1054cp-charge-pump-switching-regulator-ic.html

SPDT (On/On):

https://smallbear-electronics.mybigcommerce.com/spdt-on-on-short-lever/ https://stompboxparts.com/switches/spdt-toggle-switch-on-on-solder-lug-short-bat/ https://lovemyswitches.com/spdt-on-off-on-switch-solder-lug-short-shaft/

100k Bourns trimpot:

https://www.mouser.com/ProductDetail/652-3362P-1-104LF https://stompboxparts.com/pots/trim-pot-3362p/ https://www.taydaelectronics.com/potentiometer-variable-resistors/cermet-potentiometers/3362p/100k-ohmtrimmer-potentiometer-cermet-1-turn-3362p.html

16mm Right Angle PCB mount pot:

https://smallbear-electronics.mybigcommerce.com/alpha-single-gang-16mm-right-angle-pc-mount/ https://stompboxparts.com/pots/16mm-potentiometer-short-pcb-leg/

Low Profile DC Jack:

https://stompboxparts.com/power-connections/dc-power-jack-2-1mm-low-profile/ https://lovemyswitches.com/thinline-lumberg-dc-power-jack-2-1mm/

1/4" jacks:

https://lovemyswitches.com/1-4-mono-jack-lumberg-klbm-3/ https://lovemyswitches.com/1-4-mono-jack-neutrik-rean-nys229/

My preferred 3PDT switch:

https://lovemyswitches.com/pro-3pdt-latched-foot-switch-solder-lugs-feather-soft-click/

The Circuit

The basic idea of this effect is to use a series of simple phase shifted gain stages which are varied with opto-couplers and driven by an LFO. Each mode selects from different output points in the circuit and mixes them together to produce the four options available (IOW, mixing inverted and non-inverted outputs from Q3-Q5 and also with the dry signal in some cases). This portion is bookended by an input gain stage (Q1/Q2) and output buffer (Q6). The LFO is not really anything special here. Probably several different ones could be substituted for the same result.

Optical Devices

I wasn't able to find out much about what type of LED/photocell combo was used in the Worm, so I went by route and tested different devices. In the end, the "roll your own" method won out over more expensive manufactured vactrols and optocouplers. All performed about equally except for the Phaser mode for which the NSL32R3 did not work as well. That may be due to its much lower light resistance than the 9203 photocell. Possibly the VTL5C3 would work perfectly, but there wasn't room in the layout for three of them.

For this build, you'll need to use three pairs of LEDs and photocells. Ideally these will be **3mm yellow or green LEDs and three 9203 photocells**. The latter have a light resistance ranging from 5-20k and dark resistance of about 20M. The yellow or green LEDs operate in the ideal wavelength for those particular photocells.

There's no room for a light shield on the PCB. So, you can either put a small length of heat shrink around each pair or just leave them exposed. Being inside an enclosure will provide enough of a light shield and all three LEDs flash no matter which mode is selected. I choose the latter because I only had 5mm LEDs when I built mine and space was too tight.

TIP: If you don't use heat shrink to shield the photocells, make sure you cover them up with a towel or something to block the light when *testing* your build. Otherwise ambient light will get to them and make the effect sound very weak. It's not weak.



The left image shows how to set up the LED and photocell for each of the three optos. The right image shows the outline if you use an NSL32 or 32R3 for some reason. The + and - pads are left empty in that case.

Power

The Worm was powered by the much hated 24v EHX wallwart. This was further regulated to 15v for the circuit operation. I chose to go with 9v power then use a charge pump/regulator combo to get the equivalent. Built to stock, this circuit is a surprising current hog. It clocked in at just over 100ma! This was confirmed over two builds. Since 100mA is pretty much at the limit of the LT1054 and 78Lx regulator capabilities I poked around to find a way to reduce the current consumption. Changing the current limiting resistor to the LFO (R40) from 220R to 390R reduced the draw by about 20mA and maintained voltage stability. Good enough.

If possible, use a low ESR electrolytic for R26. It's doesn;t have to be 47uF, but should be no less than 10uF.

Baked Mods

Two mods I made permanent was reducing the three sets of two 100n parallel caps in the stock unit to three 220n caps. These are C6, C10 and C12. If you have a 200n cap you can use that instead. The tonal impact of either should be very minor. I also put in a volume trimmer at the output since there was no way to control effect volume. For the most part, it really isn't needed. The effect and bypass volume are pretty closely balanced. If you want to omit it make R55 2M2 and jumper all three pads of the volume trimmer together.

Optional Mods

D2 is available as an external LFO rate indicator. This is blinky-blinky all-the-timey so if you hate flashing lights omit it. If you want to use it but only when the effect is on, then omit the standard bypass LED indicator. Wire the cathode of D2 to the 3PDT switch where the bypass LED normally connects (on my wiring diagram this is the top upper left lug.)

One mod I highly suggest you do is the Headroom Maximizer MOD mode...man. Stock, the Worm has some distortion with higher output pickups in a few settings. This drove me crazy for a bit until I poked around the voltage readings. I ended up swapping R2 and R3 values to reduce the disparity between collector and base voltages and raise the input impedance a bit. The second part is more critical - reduce the R9 collector/base feedback resistor. This is the main nasty clipping source. "Halving" it to 820k did the trick. It does reduce output a little but not enough to require a boost later on.

Final Thoughts

EHX did re-issue the Worm, of course. To what degree they maintained the original design I don't know. It may not even be optical anymore. Considering the restriction on cadmium (as found in photocells) in the European market they may have taken a different approach. Having completed this project I might take on a revision of this circuit at some point. It would be interesting to retain the optical portion, but convert it to op-amps and design better input and output stages. Maybe expand the functionality of each mode as well. It could also be designed to run at 9 or 18v by simply regulating the LFO voltage to 9v max. We'll see.





If you choose to use the optional LED rate indicator (D2) is should be soldered directly to the bottom of the PCB like the bypass LED.

Note: Drill Guides are approximate and may require tweaking depending on the types of jacks, switches and pots you use.



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Q1 2ı	n5088	IC1 LM324		Headroom Mod	
	8.72	1	varies	Q1	2n5088
	1.69	2	~4.86	C	5.96
	1.27	2	varies	В	4.24
	n5088	4	9.72	E	4.03
	5.28	5	~4.4	Q2	2n5088
	1.02	6	4.86	С	3.75
	42mV	7	4.86	B	1.1
	n5088	8	varies	E	514mV
	10.1	9	4.87		
В	5.4	10	4.87		
E	4.9	11	0		
Q4 21	n5088	12	4.87		
С	10.1	13	~4.8		
В	5.54	14	varies		
Е	4.9	IC2	LT1054		
Q5 2ı	n5088	1	2.15		
С	10	2	4.87		
В	5.4	3	0		
Е	5	4	15mV		
Q6 21	n5088	5	0		
С	11.6	6	2.58		
В	5.4	7	1.44		
Е	3.9	8	9.18		
REG 7	8L15				
In 1	17.43				
GND	0				

- 9.42vDC Power Supply
- Current Draw: ~84mA
- Testing Conditions: All knobs CCW, Switch in Auto position (right), Mode in Wah setting (1st position)



I should have planned ahead and had 3mm LEDs for this one!

Schematic

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