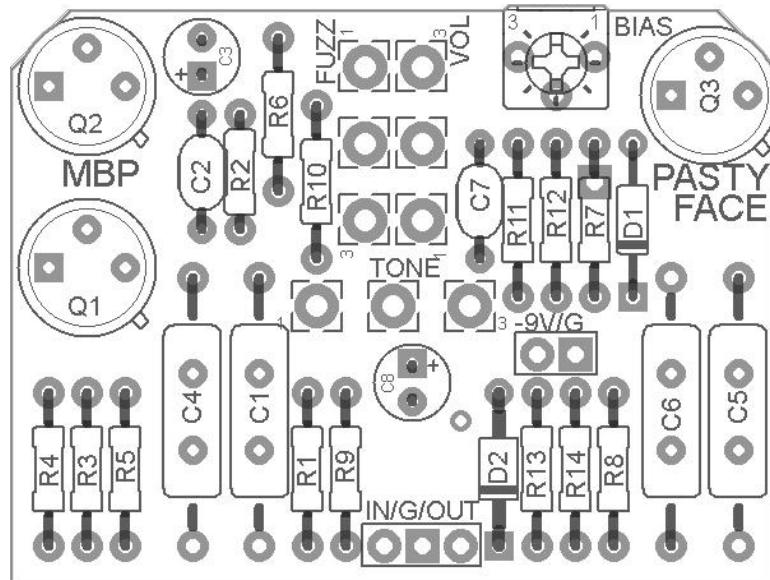
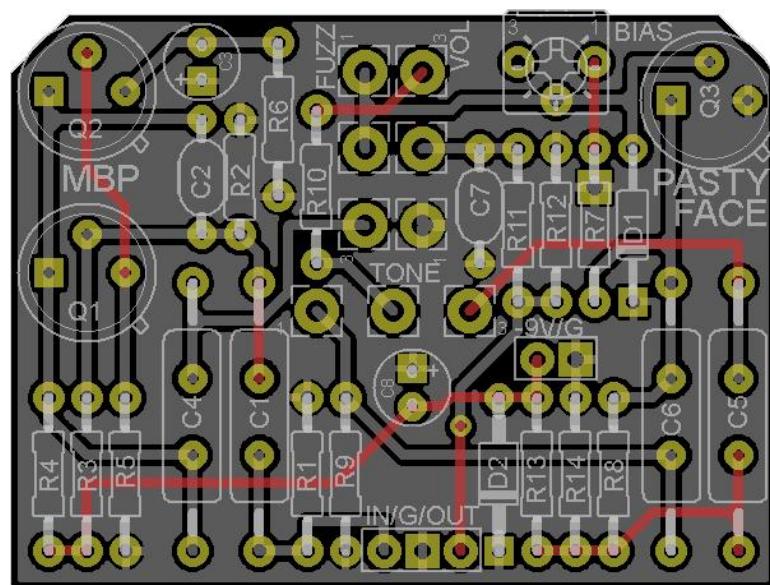


PASTYFACE

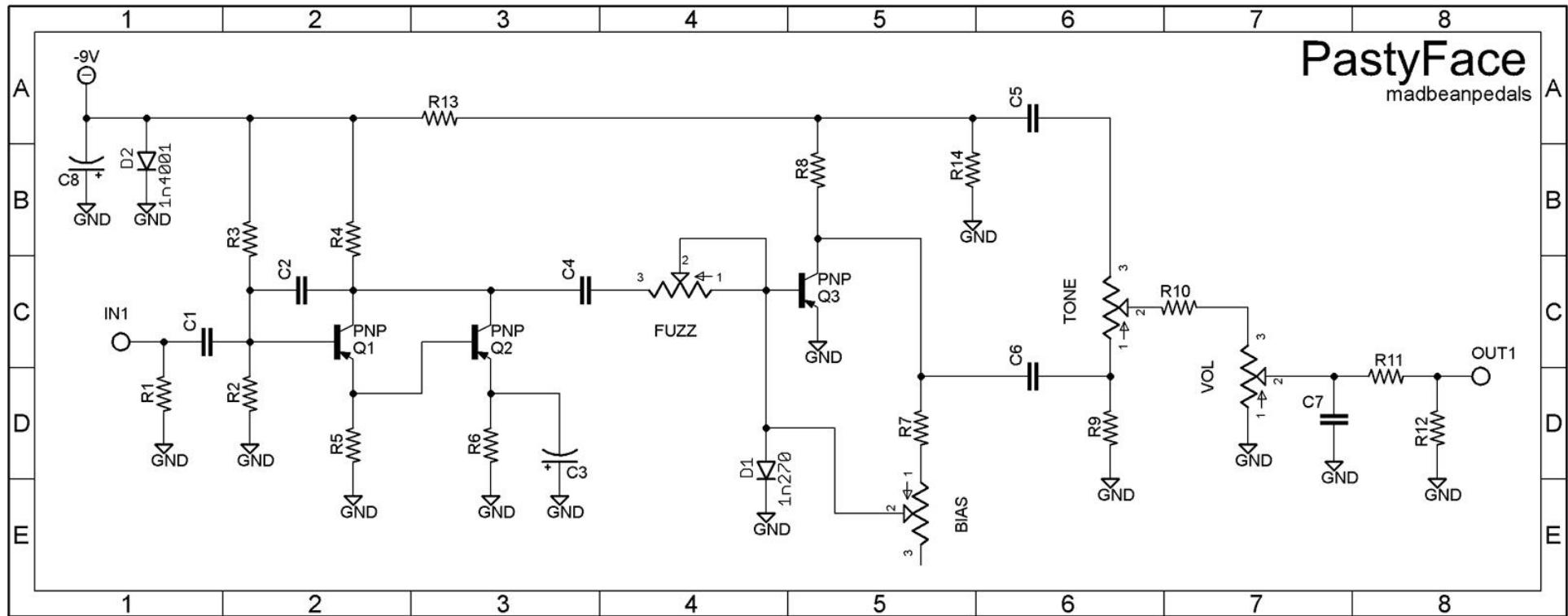
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PCB Dimensions: 2.0"W x 1.3"H



PastyFace

madbeanpedals



"Soulbender"™							Sola Sound Tonebender™						
Resistors			Caps		Transistors		Resistors			Caps		Transistors	
R1	1M	C1	100n	Q1 - Q3	PNP GE	Diodes	R1	omit	C1	100n	Q1 - Q3	PNP GE	Diodes
R2	47k	C2	100pF				R2	47k	C2	220pF			
R3	220k	C3	10uF	D1	1n270		R3	220k	C3	10uF	D1	1n270	
R4	10k	C4	220n	D2	1N4001		R4	10k	C4	220n	D2	1N4001	
R5	10k	C5	100n			Trimpot	R5	10k	C5	100n			Trimpot
R6	3k3	C6	15n	BIAS	500k		R6	3k3	C6	2n2	BIAS	***	
R7	10k	C7	150pF			Pots	R7	10k	C7	omit			Pots
R8	18k	C8	22uF	TONE	100kB		R8	18k	C8	22uF	TONE	100kB	
R9	10k			VOL	500kA		R9	10k			VOL	100kB	
R10	jumper			FUZZ	100kB		R10	jumper			FUZZ	100kB	
R11	47k						R11	jumper					
R12	1M						R12	omit					
R13	10k						R13	10k					
R14	omit						R14	10k					

*** If you omit the 500k BIAS trimmer, make sure to jumper pins 1 and 2 to connect R7 to ground.

Park Fuzz Sound 3-Knob™							Vox Tonebender MKIII™						
Resistors			Caps		Transistors		Resistors			Caps		Transistors	
R1	omit	C1	100n	Q1 - Q3	PNP GE	Diodes	R1	omit	C1	100n	Q1 - Q3	PNP GE	Diodes
R2	100k	C2	220pF				R2	100k	C2	220pF			
R3	680k	C3	6.4uF	D1	1n270		R3	680k	C3	6.4uF	D1	1n270	
R4	10k	C4	220n	D2	1N4001		R4	10k	C4	220n	D2	1N4001	
R5	10k	C5	100n			Trimpot	R5	10k	C5	100n			Trimpot
R6	3k3	C6	2n2	BIAS	***		R6	3k3	C6	2n	BIAS	***	
R7	10k	C7	omit			Pots	R7	10k	C7	omit			Pots
R8	18k	C8	22uF	TONE	100kB		R8	18k	C8	22uF	TONE	100kB	
R9	10k			VOL	100kB		R9	10k			VOL	100kB	
R10	220k			FUZZ	100kB		R10	220k			FUZZ	100kB	
R11	jumper			*** If you omit the 500k BIAS trimmer, make sure to jumper pins 1 and 2 to connect R7 to ground.				R11	jumper			*** If you omit the 500k BIAS trimmer, make sure to jumper pins 1 and 2 to connect R7 to ground.	
R12	omit							R12	omit				
R13	10k							R13	10k				
R14	10k							R14	10k				

Values for the Sola Sound, Park and Vox version courtesy of fuzzcentral.

What Is It?

The **PastyFace** is an open-ended, three-knob Tonebender fuzz. With it you can build several variations of this classic effect.

Controls

TONE: This control mixes between two low pass type filters.

FUZZ: The overall fuzz effect controlled by a variable resistor in the signal path.

VOL: The output level.

BIAS: This trimmer allows you to tweak the output of **Q3**.

Notes

A matched Tonebender set of germanium transistors is recommended. These can be purchased from Smallbear or similar suppliers. Smallbear usually supplies either a list or set of resistors that correctly bias the transistors in a standard Tonbender circuit. Feel free to use the values supplied instead of the ones listed in the BOM of the **PastyFace**, if you prefer.

The default set-up for the **PastyFace** is **POSITIVE GROUND**. If you are using PNP germaniums, make sure to use a positive ground wiring, i.e. connect the black lead of the battery to the round -9v pad, and the red battery lead to the square ground pad.

Alternatively, you can use the madbeanpedals **Road Rage** to power PNP fuzz using the standard center tip negative power supply. Consult the documentation for the **Road Rage** on the Projects Page for more info.

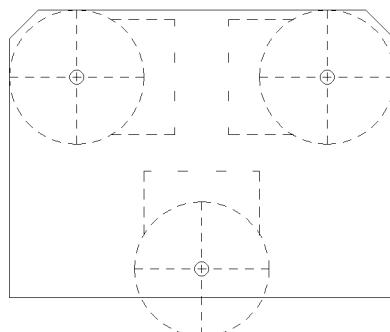
0.

You can also build an NPN negative ground Tonebender with the **PastyFace**. If you are using NPN transistors, such as the BC109 or 2n3904, be sure to flip the direction of the electrolytic caps, flip **D2**, AND reverse the battery leads for a negative ground wiring. You can also omit **D1** from any NPN Tonebender.

The **PastyFace** allows you to use either axial or radial film caps for **C1**, **C4**, **C5** and **C6**. Radial spacing is 5mm. Axial spacing is 18mm.

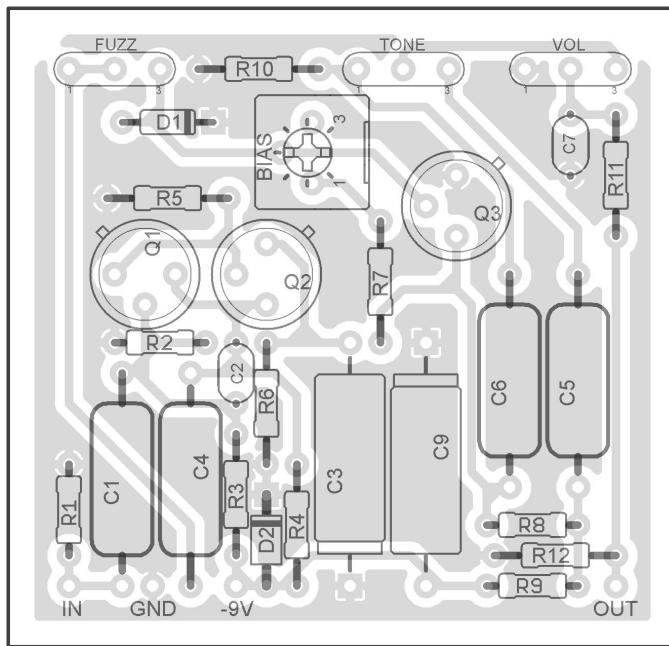
The **BIAS** trimmer allows you to tweak the output of **Q3**. Simply adjust to taste using the minimum and maximum settings on the **FUZZ** control as your guide.

Drill markers for PCB mounted pots
(actual size)



Single Sided Layout

(This layout allows you to build the “Soulbender” or similar version – component numbering is slightly different than the schematic on pg.2)



2.22" W x 2.11"

