

PIGBUTT2019

FX TYPE: Overdrive

Based on the Electro-Harmonix® Op-Amp Muff™

Enclosure Size: 1590B, 1590B2, 125B

"Softie" compatibility: Softie1&2

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Overview

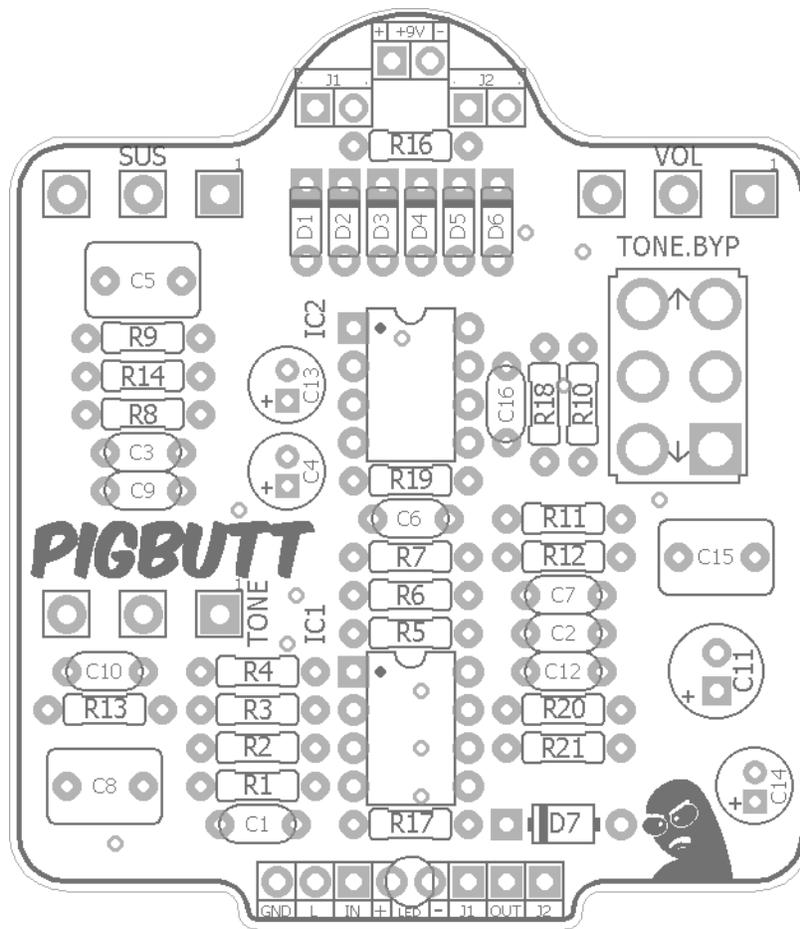
The PigButt is a modded Op-Amp Muff™. It's a nasty little beast, full of saturated distortion; not too edgy nor too smooth. It provides a wonderful "wall of fuzz" like the Big Muff but with a different feel and texture. The PigButt also features a tone bypass switch which gives a nice mid-range alternative to the traditional Big Muff style tone control.

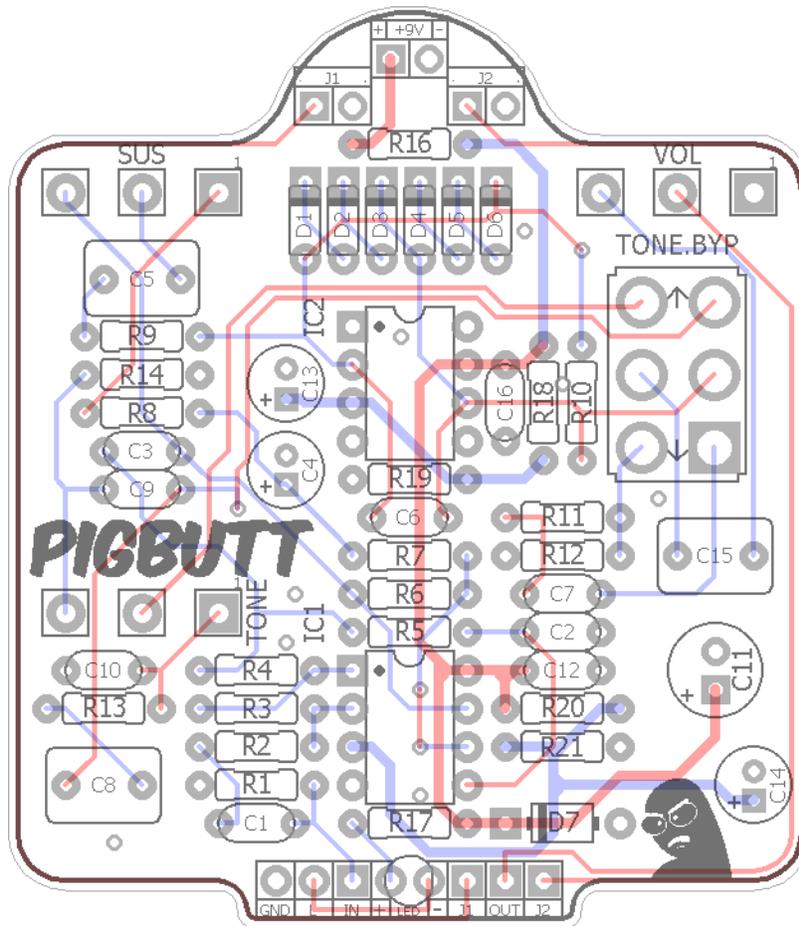
Controls

- **VOL:** The output volume.
- **TONE:** The familiar Big Muff™ tone stack, but with different values.
- **SUS:** Total amount of distortion.
- **TONE.BYP:** The tone control is bypassed when the switch is in the UP position.

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Technical assistance for your build(s) is available via the [madbeanpedals forum](#). Please go there rather than emailing me for assistance on [builds](#). This is because (1) I'm not always available to respond via email in a timely and continuous manner, and (2) posting technical problems and solutions in the forum creates a record from which other members may benefit.





Resistors		Caps		Diodes	
R1	1M	C1	150n	D1 - D6	1n914
R2	56k	C2	10n	D7	4001
R3	330k	C3	4n7	IC	
R4	10k	C4	10uF	IC1	4558
R5	47k	C5	1uF	IC2	LM741
R6	560k	C6	150pF	Switch	
R7	62k	C7	10n	TONE.BYP	On/On
R8	47R	C8	1uF	Pots	
R9	8k2	C9	100n	SUS	10kB
R10	470k	C10	120n	TONE	10kB
R11	47k	C11	100uF	VOL	100kA
R12	47k	C12	100n		
R13	5k6	C13	10uF		
R14	1k2	C14	10uF		
R16	47R	C15	1uF		
R17	4k7	C16	100n		
R18	820k				
R19	1M				
R20	220k				
R21	220k				

Value	QTY	Type	Rating
47R	2	Metal / Carbon Film	1/4W
1k2	1	Metal / Carbon Film	1/4W
4k7	1	Metal / Carbon Film	1/4W
5k6	1	Metal / Carbon Film	1/4W
8k2	1	Metal / Carbon Film	1/4W
10k	1	Metal / Carbon Film	1/4W
47k	3	Metal / Carbon Film	1/4W
56k	1	Metal / Carbon Film	1/4W
62k	1	Metal / Carbon Film	1/4W
220k	2	Metal / Carbon Film	1/4W
330k	1	Metal / Carbon Film	1/4W
470k	1	Metal / Carbon Film	1/4W
560k	1	Metal / Carbon Film	1/4W
820k	1	Metal / Carbon Film	1/4W
1M	2	Metal / Carbon Film	1/4W
150pF	1	Ceramic / MLCC	16v min.
4n7	1	Film	16v min.
10n	2	Film	16v min.
100n	3	Film	16v min.
120n	1	Film	16v min.
150n	1	Film	16v min.
1uF	3	Film	16v min.
10uF	3	Electrolytic	16v min.
100uF	1	Electrolytic	16v min.
1n914	6		
4001	1		
4558	1		
LM741	1		
On/On	1	Solder Lug	
10kB	2	PCB Right Angle	16mm
100kA	1	PCB Right Angle	16mm

DPDT: <http://smallbear-electronics.mybigcommerce.com/dpdt-short-lever-on-on/>

10k Ω , 100k Ω : <http://smallbear-electronics.mybigcommerce.com/alpha-single-gang-16mm-right-angle-pc-mount/>

Thinline DC Jack:

<http://smallbear-electronics.mybigcommerce.com/dc-power-jack-all-plastic-unswitched-2-1-mm/>

Enclosed Mono:

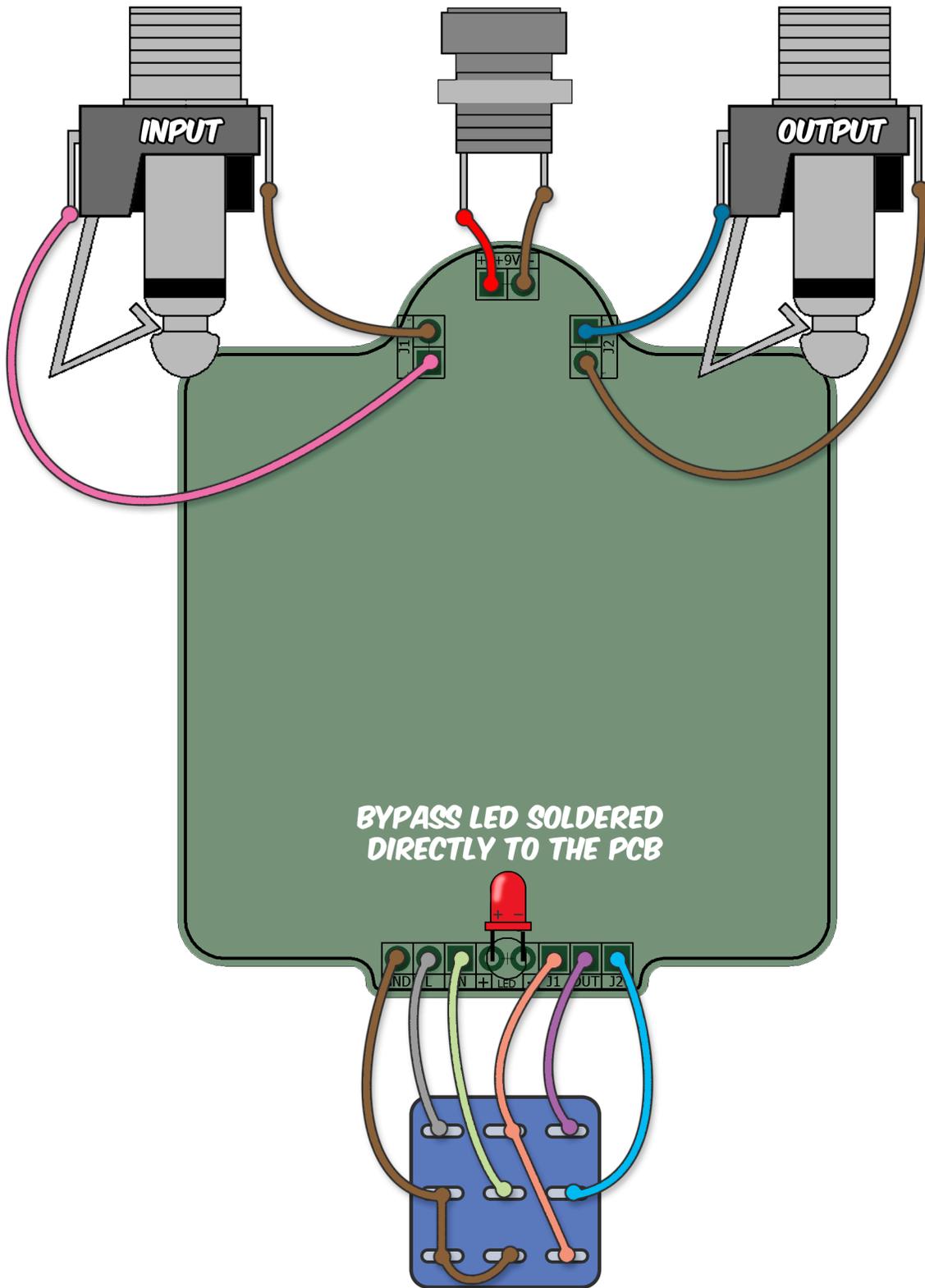
<http://smallbear-electronics.mybigcommerce.com/1-4-in-mono-enclosed-jack/>

<http://smallbear-electronics.mybigcommerce.com/1-4-in-mono-enclosed-switchcraft-111x/>

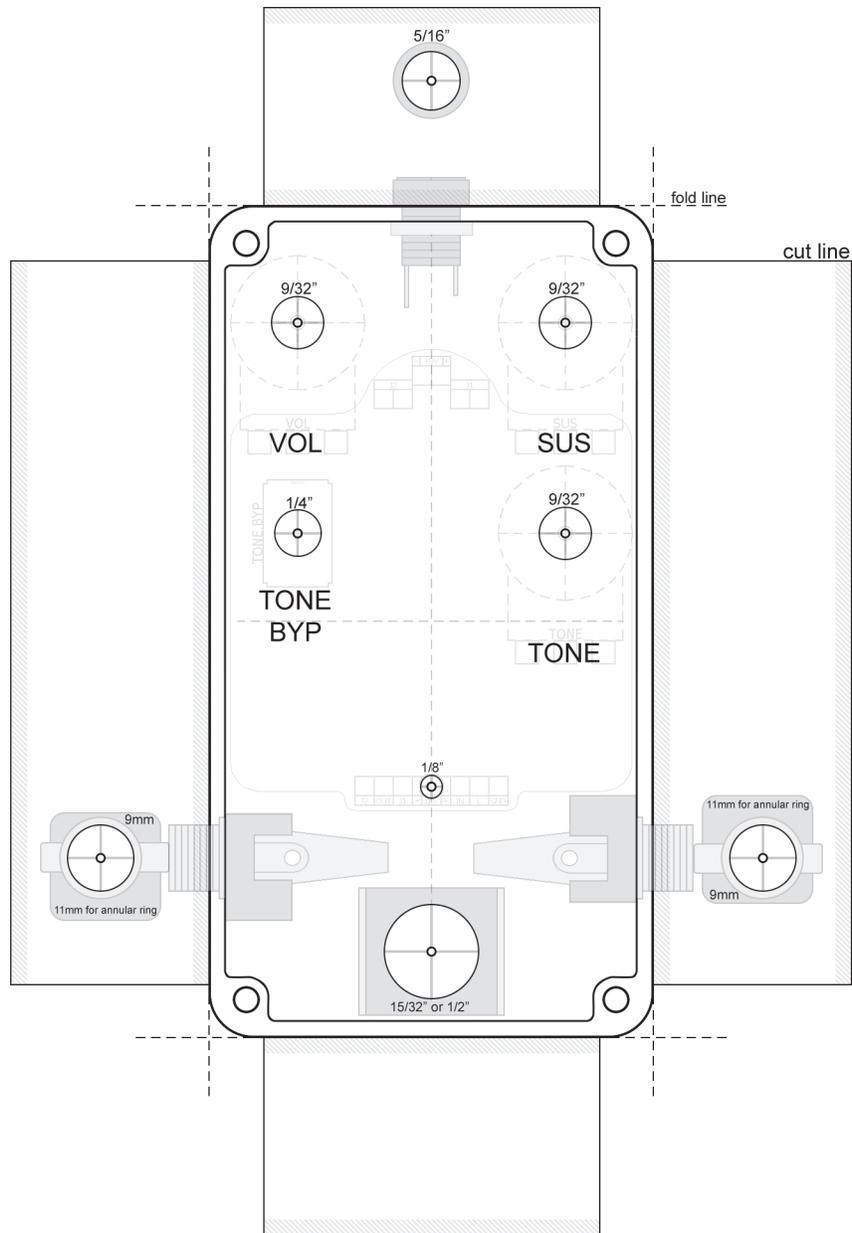
Lumberg Mono:

<http://smallbear-electronics.mybigcommerce.com/lumberg-1-4-compact-shrouded-mono-jack/>

- C15 is not stock and was included in the original 2015 version. I added this 1uF cap as a matter of personal preference: I like having a single coupling cap as close to the effect output as possible. But, if you want to save yourself a part you can simply jumper it. There's no difference in end-tone as far as I can tell (by design!)
- Changing C7 will noticeably alter the mid-range of the tone bypass. I actually prefer a 4n7 there but I figured it might be too extreme for some people. You can socket that cap and try for yourself. A 22n also works well but is a bit darker and less "middy".

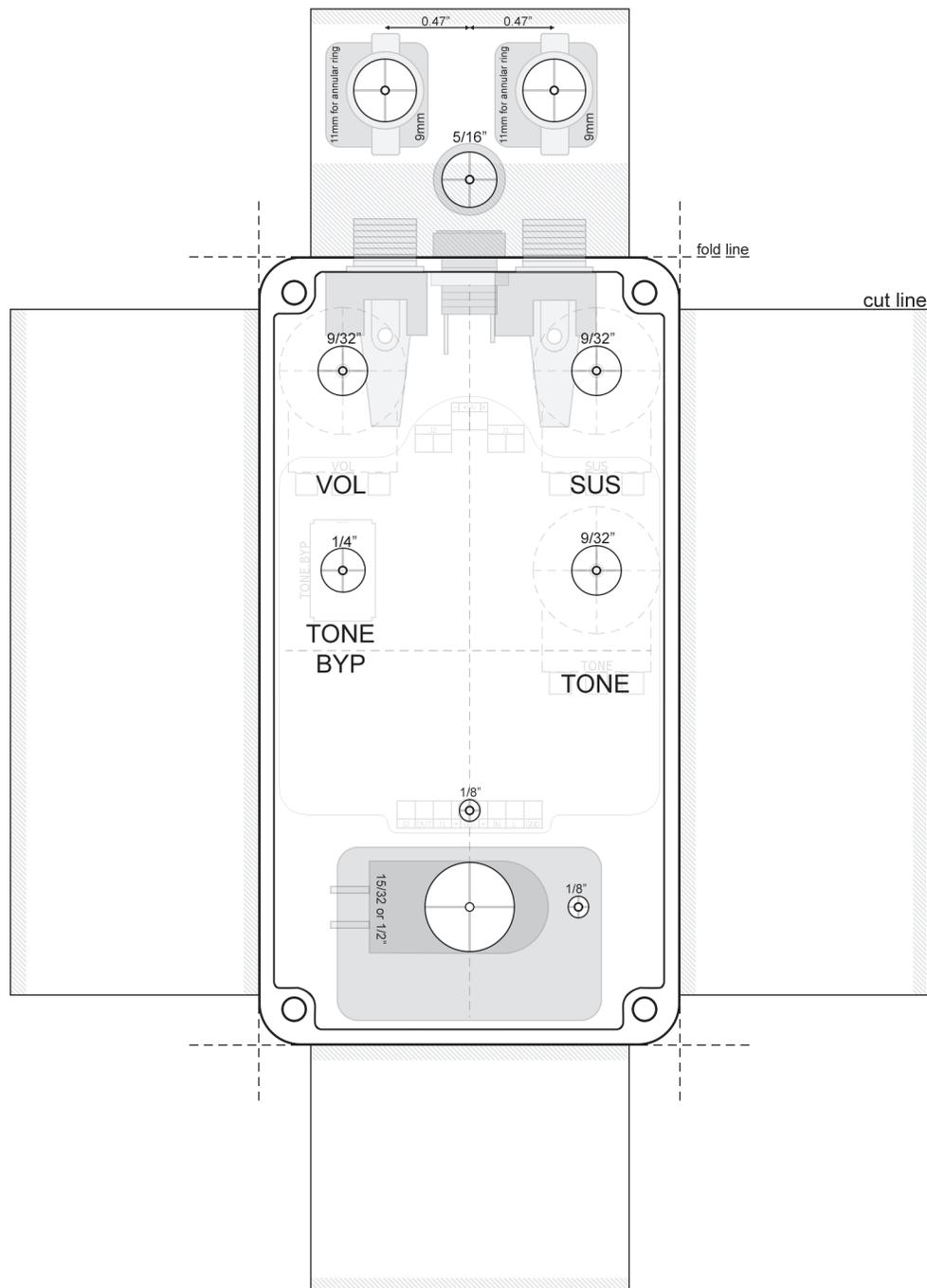


Note: Drill Guides are approximate and may require tweaking depending on the types of jacks, switches and pots you use.



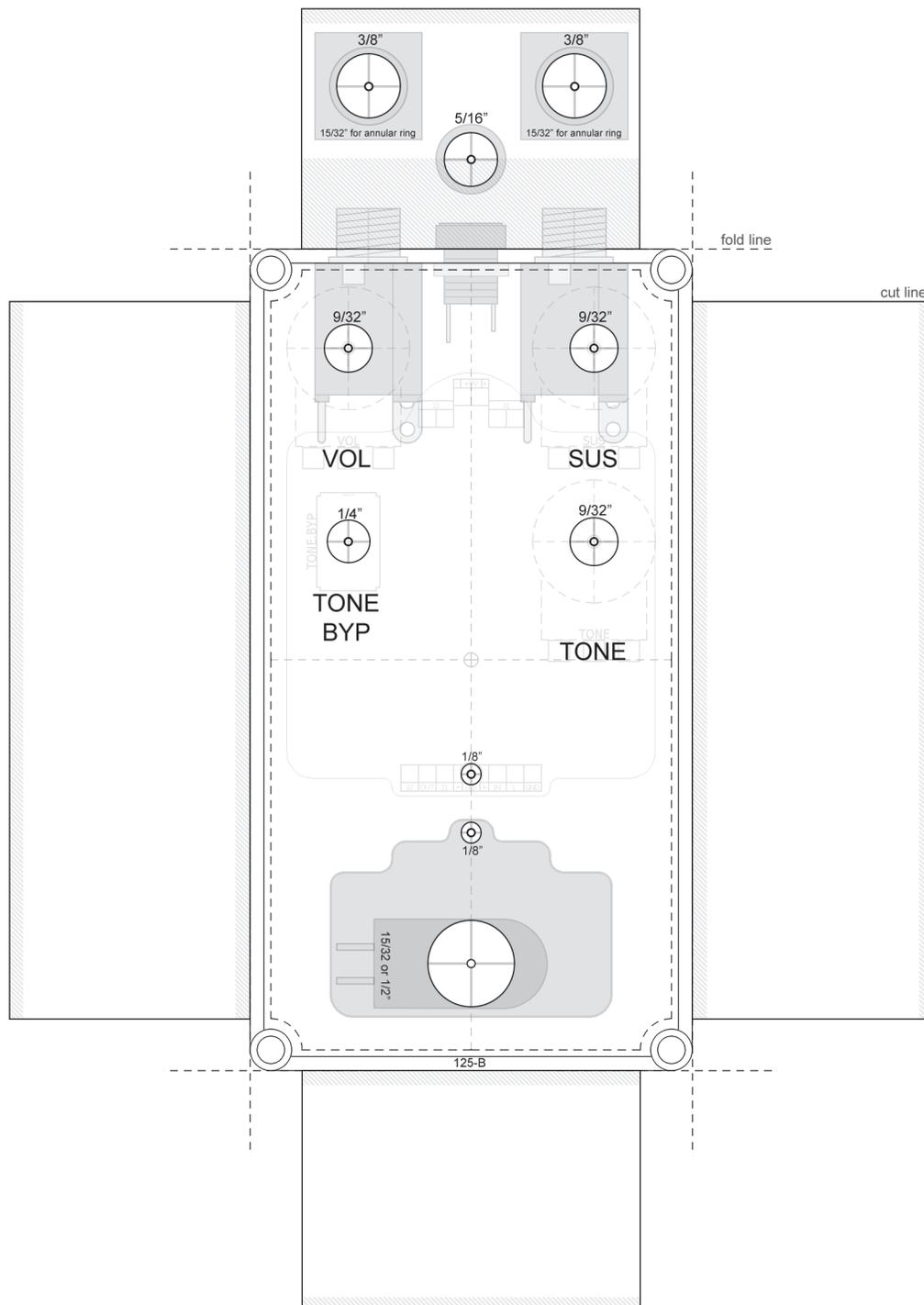
- This is a tight fit, but should work if you use the Lumberg style 1/4" jacks. You may need rotate the input jack a bit since it is quite close to the PCB and 3pdt. Open frame jacks might fit, too.
- I don't recommend using any of the mbp 3pdt boards for this enclosure.

Note: Drill Guides are approximate and may require tweaking depending on the types of jacks, switches and pots you use.



- Shown with Softie 2 relay bypass. If you are using one of the mbp 3pdt bypass boards, or just a 3pdt switch on its own, move the drill spot for the switch a bit lower so you can fit everything properly. Drill only one LED spot!
- Lumberg style jacks are used here but other styles may fit using the same drill locations.

Note: Drill Guides are approximate and may require tweaking depending on the types of jacks, switches and pots you use.



- Shown with Softie 1 relay bypass. Use the same drill spot for 3PDT switch or move to your desired location. Drill only one LED spot!
- Enclosed top jacks are used here, but you should also be able to fit open-frame metal jacks or the Lumberg style.
- You could also use side jacks but you'll need to move the Softie1 drill spot down. If you use side jacks with a regular 3pdt instead of the Softie simply pick your drill spots for the jacks.

IC1	DC	IC2	DC
1	4.6	1	ignore
2	4.59	2	4.92
3	4.57	3	~4.9
4	0	4	0
5	4.56	5	ignore
6	4.59	6	4.98
7	4.59	7	9.25
8	9.24	8	ignore

- 9.42vDC One Spot
- Current Draw ~ 3mA

