



# PEPPER SPRAY 2018

**FX TYPE: Fuzz**

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The Harmonic Percolator™ is a very rare and mysterious fuzzbox. Not many Interfax® production units were made in its short life-span. However, in the last few years there has been a resurgence of interest and at least a couple of companies have offered clones at one time or another.

If you've never heard of this beast, I suggest you watch these:

<http://www.youtube.com/watch?v=nahPA-RKEfQ>

[http://www.youtube.com/watch?v=7278zg\\_UQKQ](http://www.youtube.com/watch?v=7278zg_UQKQ)

<http://www.youtube.com/watch?v=XzNXKrMynW4>

The Percolator does not seem to have one "stock" design. Slight changes were made in component values over its life-cycle. Therefore, determining what constitutes the "ultimate" version involves some guess-work. The 2018 version of the Pepper Spray is the same as the "Steve Albini" Percolator; at least as far as anyone knows!

The schematic also lists alternate values in parenthesis. These reflect what was likely the "stock" unit although that is debatable. There are many, many variations listed for the Percolator. The main differences between the two are these:

- The Albini version is smoother and more controlled. It has a slightly over-compressed fuzz tone when the Harm is all the way up. IMO, it's a more aggressive than a FuzzFace with some unique characteristics.
- The Stock version is much more unruly. It has a very over-compressed sound (although this is not a bad thing). It also is noisier than the Albini version.

Between the two I prefer the Albini version. But, if you want something that is pretty sick and rude, the stock version is right up your alley!

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## Controls

**HARM:** The "harmonics" control sets the input level of the effect.

**BAL:** The "balance" control sets the volume output.

**CLIP:** Toggle between the stock 1n695 and your choice of clipping diodes.

**T1:** Instead of the stock 4k7 resistor T1 is a 10k trimmer. This allows you to change the amount of clipping symmetry (turning it up makes it more asymmetrical and down is fully symmetrical). For stock sound, set T1 at or just below halfway.

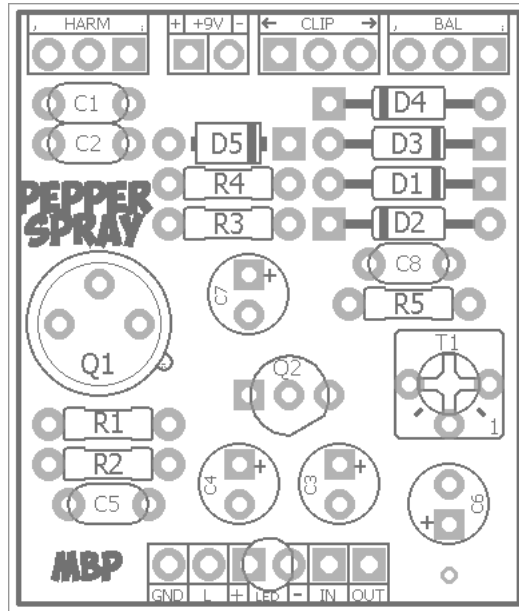
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Links with detailed information and analysis of the Harmonic Percolator

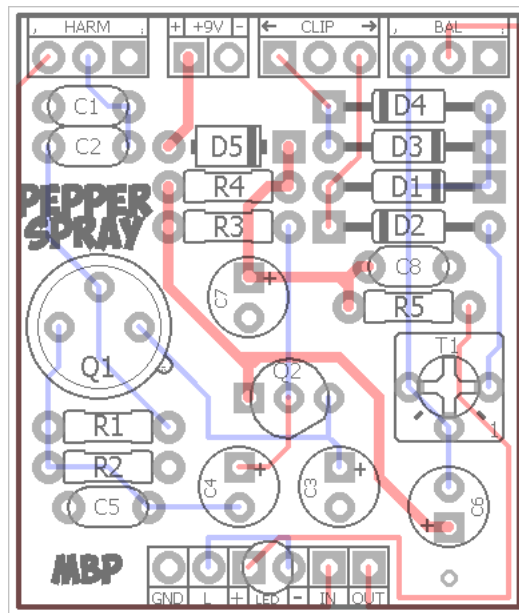
<http://www.diystompboxes.com/smfforum/index.php?topic=68649.0>

<http://www.freestompboxes.org/viewtopic.php?f=19&t=6675>

**Dimensions: 1.3" W x 1.525" H**



**Trace Routing**



## **B.O.M.**

Resistors		Diodes	
R1	51k	D1, D2	1n695
R2	91k	D3, D4	your choice
R3	3M9	D5	1N5817
R4	91k	Transistors	
R5	4k7	Q1	2n404a
Caps		Q2	2n3965
C1	100pF	Switch	
C2	50n	CLIP	On/On
C3	47uF	Trimmer	
C4	2u2	T1	10k
C5	1n5	Pots	
C6	100n	BAL	50kA
C7	47uF	HARM	100kA
C8	100n		

## **Shopping List**

Value	QTY	Type	Rating
4k7	1	Metal / Carbon Film	1/4W
51k	1	Metal / Carbon Film	1/4W
91k	2	Metal / Carbon Film	1/4W
3M9	1	Metal / Carbon Film	1/4W
100pF	1	Ceramic / MLCC / Mica	16v min.
1n5	1	Film	16v min.
50n	1	Film	16v min.
100n	2	Film	16v min.
2u2	1	Electrolytic / Tantalum	16v min.
47uF	2	Electrolytic / Tantalum	16v min.
1n695	2	or, 1n34a	
diodes	2	1n914, 1N4001, LED, etc	
1N5817	1		
2n404a	1		
2n3965	1	or, BAT41	
On/On	1	Mini SPDT	
10k	1	Bourns 3362p	
50kA	1	Solder lug	9mm or 12mm
100kA	1	Solder lug	9mm or 12mm

See notes about C6.

## **BOM Notes**

- 50n is not a common value for caps anymore (at least in the US). You can use 47n in its place.
  - The 2u2 and 47uF were tantalum in the production unit. But, you can sub regular electrolytic there, too.
  - The second set of clipping diodes is up to you. If you want stark contrast between the two options, use 3mm LEDs (diffused red). 1n914 or 1N4001 will be louder and less grainy than the 1n695 but not as aggressive as LEDs.
  - **You can use BAT41 diodes as subs for the 1n695.** I've used them in a couple of builds and they sound great!
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## **BOM Links**

### **Tantalum:**

<http://www.smallbear-electronics.mybigcommerce.com/dipped-tantalum-15-f-10-f-16-volt/>

<http://www.smallbear-electronics.mybigcommerce.com/dipped-tantalum-47-f-16-volt/>

### **1n695:**

<http://www.smallbear-electronics.mybigcommerce.com/diode-1n695/>

### **2n404a:**

<http://www.smallbear-electronics.mybigcommerce.com/transistor-2n404a/>

### **2n3565:**

<http://www.smallbear-electronics.mybigcommerce.com/transistor-2n3565/>

### **Mini SPDT:**

<http://www.smallbear-electronics.mybigcommerce.com/spdt-on-on-mountain-10tc410/>

### **Bourns 3362p:**

<https://www.taydaelectronics.com/potentiometer-variable-resistors/cermet-potentiometers/3362p/10k-ohm-trimmer-potentiometer-cermet-1-turn-3362p.html>

<https://www.mouser.com/ProductDetail/Bourns/3362P-1-103LF?qs=sGAEpiMZZMvygUB3GLcD7k%252bod3ZqvEIQboR-RPdOKB6M%3d>

### **9mm Pots:**

<http://www.smallbear-electronics.mybigcommerce.com/alpha-single-gang-9mm-pc-mount/>

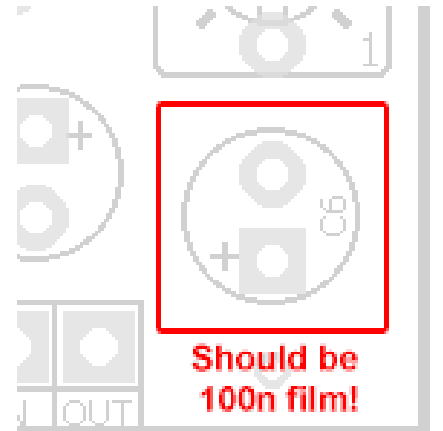
### **12mm Pots:**

<http://www.smallbear-electronics.mybigcommerce.com/alpha-single-gang-12mm-solder-terms/>

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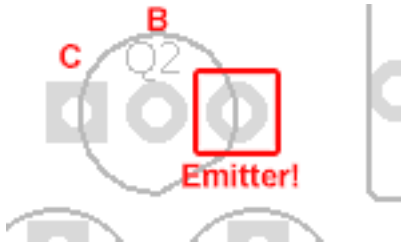
## **Board Error**

There is one error on the board. When I re-drew the schematic for the 2018 version I accidentally made C6 a 1uF electrolytic. While some Percolator schematics do list this as the output cap, I've always built it with 100n film (which many other schematics also indicate). So, I do suggest using 100n film. To do that, you will need to bend one of your leads to fit in the allotted 2.5mm space. But, hey, the board is free!



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## **2n3565**



The 2n3565 has a flattened end on the mushroom style casing. The flattened part indicates the emitter. Be sure to put the transistor in the right way!

Also, the leads for the 2n3565 are in a triangle formation, so you will need to push them more into a straight line to fit in the transistor package on the PCB.

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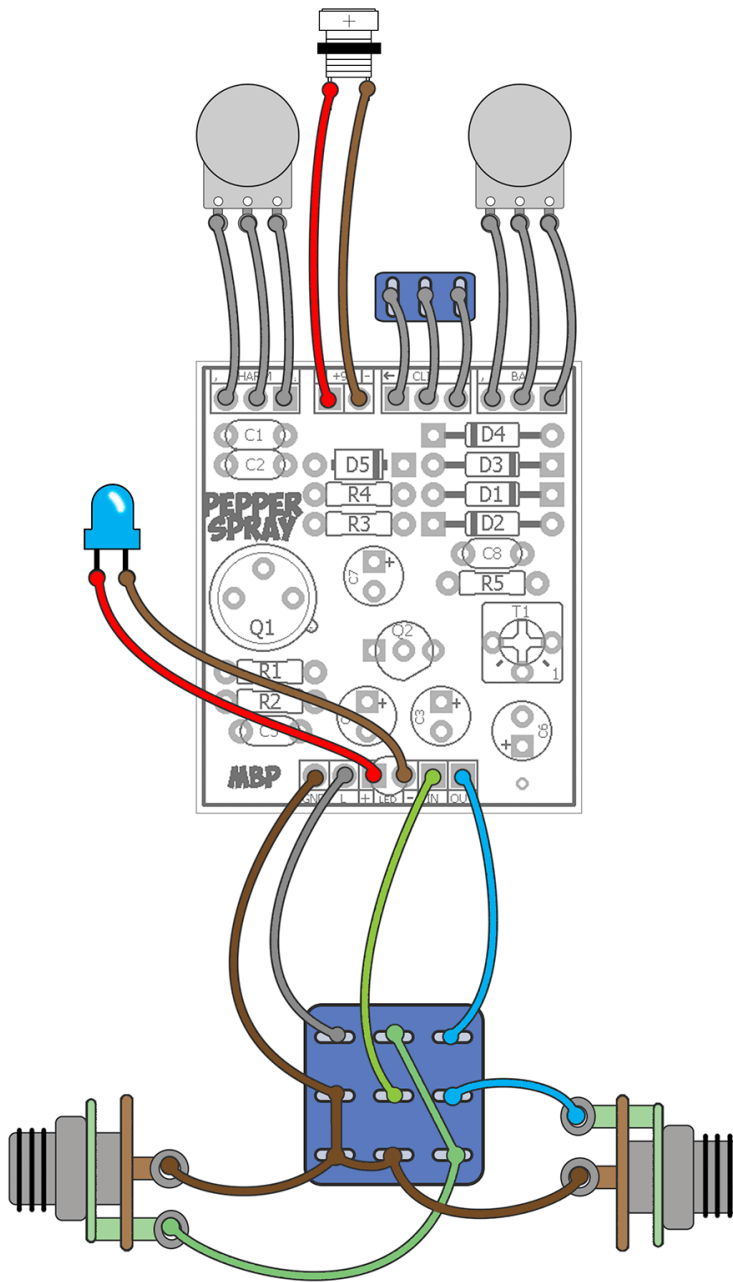
## **Voltages**

Albini		Stock	
2n404a	DC	2n404a	DC
C	3.7	C	1.37
B	3.77	B	1.89
E	3.9	E	2.01

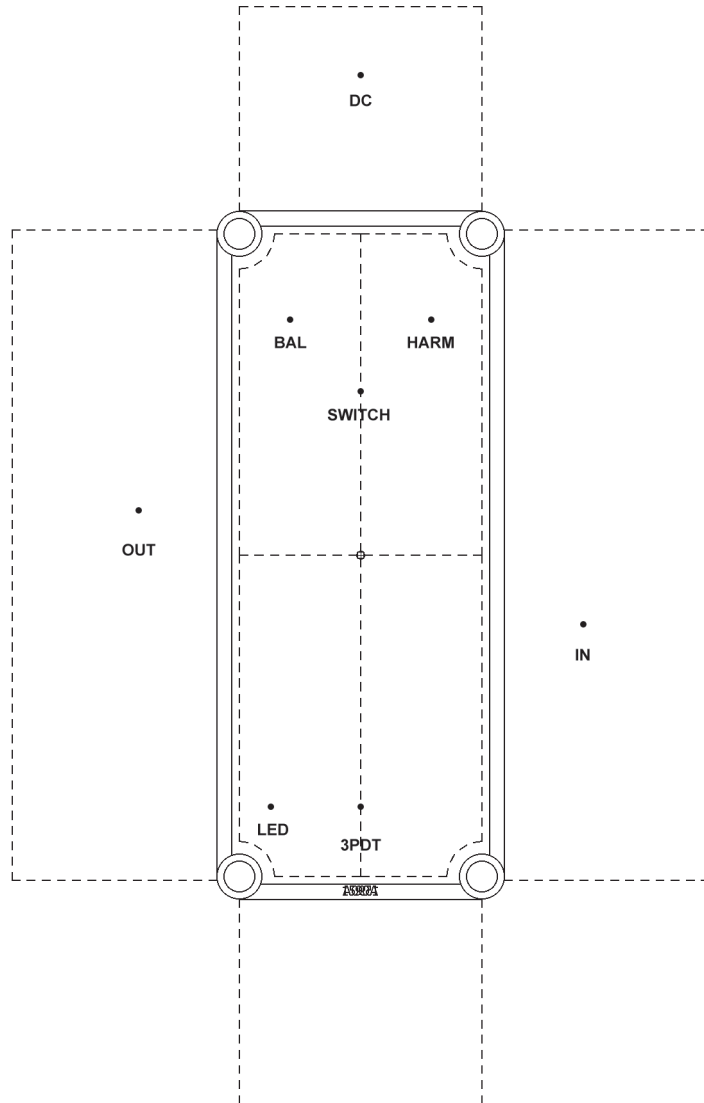
  

2n3565	DC	2n3565	DC
C	5.41	C	2.91
B	3.8	B	2.58
E	3.9	E	2.01

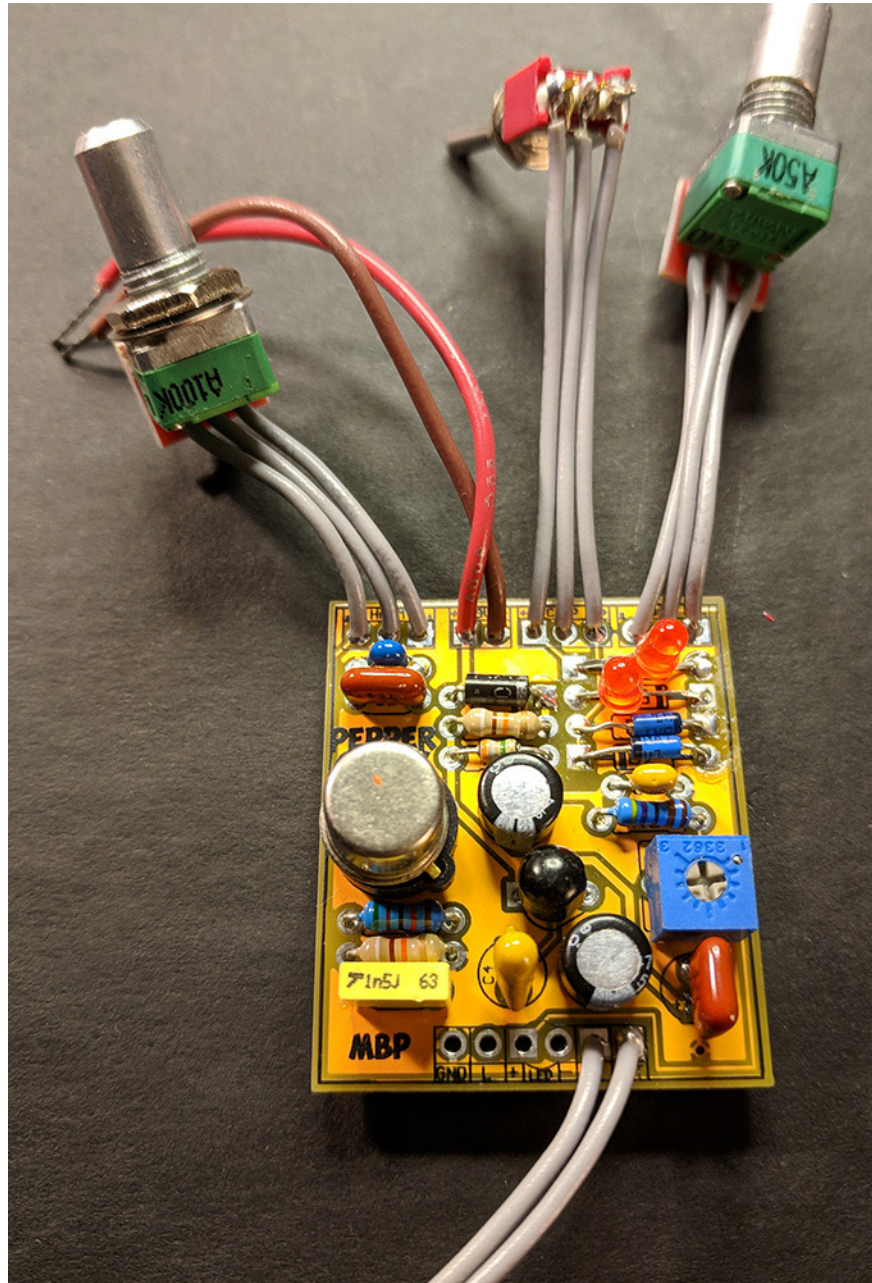
# Wiring



# 1590A Drill Template



## Build Pic





## Schematic

